



■ Zadanie 9.

- Przeczytaj uważnie poniższy tekst. Do każdego z podanych fragmentów tekstu dopasuj jeden z tytułów, wpisując odpowiednią literę przy numerze. Jeden tytuł nie pasuje do żadnego z fragmentów tekstu. Jeden tytuł został wpisany jako przykład.

The University of Life

I have always been keen on the idea of travelling. When I left school and turned eighteen, I decided not to continue with my academic studies. I took a “gap year” and spent seven months away altogether – four months in South East Asia and three months in Australia.

1.

South East Asia had always interested me. No one from my family had ever been there so it seemed new and different and so very far away from home. I was searching for something that wouldn't be easy. It was hard to part – both for me and my family – but they understood because going travelling was something I always talked about. I went with few expectations but I knew that it would change me. I didn't realise how much; in fact it made me see the world entirely differently. Looking back, I suppose I didn't prepare myself emotionally for what I was going to do.

2.

The first time the real fear hit me was just as the plane was about to land in Bangkok, but I clearly remember how beautiful it seemed from the sky. It was rich, dense green... nothing like Europe. The biggest shock for me was being in the ethnic minority for the first time in my life. Once I got over the shock of being the only white person in the street, I began to love it. It was a wonderful lesson for me and allowed me to understand the immigrant population at home much more.

3.

Bangkok is a massive change from London; everything is amplified – the sounds, the smells and the heat. The language barrier was a big shock since, as an English speaker, I take it for granted that everyone speaks English. Pathetic, really. But after a while you begin to realise how much keeping smiling means. A friendly smile gets you a long way in South East Asia.

The thing which sticks in my mind most is the time that I spent in Laos. It's a beautiful and humble country. I found the people so warm and so friendly. They didn't try to sell me things all the time; they simply got on peacefully with their lives.

4.

Cambodia, for me was the greatest experience. The Cambodians have been through so much and it's easy to notice it when you are there. The country still seemed like a war zone. It has just come out of an awful civil war and the



Cambodians are trying hard to rebuild their beautiful country. I visited the Killing Fields in Cheong Ek and Pol Pot's Prison S21. That day ruined me really. I couldn't handle it; there were tears in my eyes. I can't describe how horrific it all was – the piles of skulls and other body parts...

5.H.....

Every day in South East Asia was a new experience. You learn new things about the way the world works and you learn new things about yourself. I went to Australia for one reason only – surfing. I flew into Australia on Boxing Day and spent one month in Avalon, one of Sydney's northern beaches, living in a youth hostel. After Asia, Australia was so much like home that it only took me a few hours to work out how things worked. After Avalon I went north to Coff's Harbour. It was two months of perfect surf and perfect weather. Australia is so beautiful because it has so much space. As I said, I did little else except surf, but I don't regret it. Travelling isn't just about seeing new places all the time; it's about people and relationships.

6.

While I was away I met so many people from different backgrounds, both locals and also travellers like myself. I learned so much from them all and even some of those I just talked briefly to had an impact on me. For example I met a Thai monk on a train from the south of Thailand to Bangkok. I only talked to him for about twenty minutes but I learned such a lot about the culture that surrounded me. Little experiences like that all add up. After a few months on the road you have a bank of amazing memories; you never know who you are going to meet and what lesson that person will teach you.

7.

There are always disadvantages of travelling and for me it was homesickness. I didn't miss home in a geographical sense, but I did miss my family. Sometimes I just wanted to be home with my mum and dad. A major lesson I learned was that you can still feel lonely even when you are surrounded by hundreds of smiling faces. When you are thousands of miles from all you know, it can be scary knowing that you are a stranger to everyone around you.

Adapted from "Current", Vol. 9, No. 5 May/June 2003

- A. The Power of a Smile
- B. The Loneliness of the Long-Distance Traveller
- C. An Emotional Visit
- D. Culture Shock
- E. The Sense of Freedom
- F. Saying Goodbye
- G. Close Encounters of the People Kind
- H. The Surfing Wizard of Oz



■ Zadanie 10.

- Przeczytaj uważnie poniższy tekst, a następnie w zdaniach od 1. do 7. wybierz właściwe, zgodne z tekstem zakończenie. Zaznacz jedną z czterech możliwości, zakreślając literę A, B, C lub D.

Living for Dancing

With the success of the music of Santana, Enrique Iglesias, Ricky Martin and all the others, Latin American dances are enjoying a great comeback on dance floors around the world.

Krzysiek and Ewa are international champion Latin American dancers, and their fashionable talents are keeping them very busy. Both just twenty years old, they have already been dancing for a very long time. Ewa began her career at the age of nine, just after seeing *Dirty Dancing* for the first time.

The couple often give performances and take part in numerous shows – most recently Maryla Rodowicz’s concert in Warsaw’s Torwar stadium. Asked what sort of person can be a good dancer, Ewa replies: “Really anyone who has got a sense of rhythm, an artistic feeling inside, anyone who is strong and hard-working.”

Although they began dancing in both classes – standard (for example waltz, foxtrot) and Latin (samba, cha-cha, tango, etc.), now they dance and compete only in the Latin style. Krzysiek explains why Latin American dances are so attractive to them: “We chose Latin dancing because we feel so good doing it. Also Latin music is great, like Santana or Los Lobos. Whenever we hear the rumba or samba, we want to get into their fantastic rhythm and forget about everything else.”

They also like Latin dances because they help them to express themselves. But what do they mean by that? “Some of the dances require theatrical skills as the dancers have to act out stories on the dance floor. Dancing the rumba we demonstrate love and passion between a man and a woman. This is my favourite!” laughs Ewa. Krzysztof adds, “My favourite is the *passo doble*, where we show a fight between a *toreador* and a bull, adding some elements of flamenco. The woman has the part of the *toreador*’s red cloth, or she might even be the bull,” Krzysiek smiles. “In this particular dance it is the man who takes total control.”

Krzysiek and Ewa make no distinction between the notions of hobby and profession. For them dancing is a way of life. The couple regard dancing as their career. And treat it very seriously.

Except of course for general fitness, Latin American dancers have to take great care of their appearance. On the dance floor they are expected to look like they have just stepped off a plane from Rio. They have to spend a lot of time in



solariums maintaining a deep tan. Their colourful, sexy clothes with sequins and feathers complete their exotic image.

What extra benefits does dancing bring? "Being in the international class, we travel a lot and take part in many foreign competitions and shows," says Ewa. "We have also met famous people and well-known artists. But the most important part of it is the great joy dancing can give. Anyone who tries it will know what I mean."

Adapted from "The World of English", No. 1/2000

1. The article you have read is about ...
 - A. the comeback of Latin American dances.
 - B. two people who are keen on dancing.
 - C. the growing popularity of dancing.
 - D. dancing competitions.
2. Ewa and Krzysiek are always busy because ...
 - A. they dance both standard and Latin dances.
 - B. they take part in all Maryla Rodowicz's shows.
 - C. they are better actors than other dancers.
 - D. they dance the most popular rhythms.
3. They say that to be a good dancer you should ...
 - A. receive a musical education.
 - B. have expensive clothes.
 - C. like to work intensively.
 - D. have much free time.
4. They prefer Latin American dances because ...
 - A. these dances let them show their skills in acting.
 - B. they can travel a lot to Rio, which is very exciting.
 - C. international competitions are organised only in Latin American style.
 - D. standard dances are too difficult for them.
5. Ewa and Krzysiek treat dancing very seriously because ...
 - A. it brings them much profit.
 - B. there is a lot of competition in this profession.
 - C. they can't do anything else.
 - D. they consider it their job.



6. The audience at Latin American dance competitions expects them to look ...
 - A. relaxed and colourful.
 - B. strong and skinny.
 - C. fit and modern.
 - D. tanned and exotic.

7. "Being in the international class" means that they ...
 - A. dance only foreign dances.
 - B. take part only in foreign competitions.
 - C. have a chance to meet the most admired artists.
 - D. perform only abroad.